2026 AI Skills Series

DAY 6

AI Video Generation

Be the Director, Screenwriter, and Editor — All From Your Keyboard

Student eBook & Reference Guide

90-Minute Virtual Classroom | Complete with Workbook & Assignments

How to Use This eBook

Welcome to Day 6. You have already mastered prompting, writing, research, images, and presentations. Today you cross into the final creative frontier: video. In 2026, AI video generation has crossed a quality threshold that makes it genuinely usable for professional content — not just a novelty.

In this session you will step into the role of director. You will write video prompts the way a film director writes shot instructions. You will generate footage, animate still images, and even create a digital avatar that speaks with your voice. No camera. No editing software. Just description.

🎬 DIRECT	🎥 GENERATE	🎞️ PUBLISH
Write Director's Prompts	Create clips in all 3 methods	Export clips to your AI Portfolio

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Chapter 1: The 2026 Video Revolution

1.1 What Changed — The Quality Threshold

From 2022 to 2024, AI video was visually exciting but professionally unusable. Fingers were wrong. Faces melted. Text blurred. Motion was jerky. The uncanny valley was impossible to ignore. Most clips looked like interesting glitches, not real footage.

By 2026, four years of exponential improvement have produced models — Google Veo 3, OpenAI Sora 2, Runway Gen-4.5, Kling AI — that cross a critical threshold: short clips that are visually indistinguishable from real footage, complete with synchronised ambient audio, realistic physics, and stable human faces.

This is not a gradual improvement. It is a step change. The same leap that happened with AI images in 2022-23 has now happened with video — and the professional implications are just as significant.

1.2 What This Makes Possible for Professionals

- Marketing teams producing short product videos without a camera crew
- Trainers creating animated explainer videos from a slide deck and a text script
- Business owners generating promotional content at the cost of a coffee, not a film crew
- Educators producing visual demonstrations of concepts that are impossible to film
- Entrepreneurs creating investor pitch videos with a professional presenter — no studio required
- Content creators producing YouTube and Instagram video content at scale

> 🎬 **The Director Mindset**
> The most important shift in AI video is mental, not technical. Stop thinking like someone who needs a camera and start thinking like a director who describes what should happen in every frame. Your words are your camera, your lens, your lighting rig, and your editing suite. Master the description, and you control the footage.

1.3 What AI Video Cannot Yet Do Reliably

Honest capability assessment is essential. In 2026, AI video generation still has significant limitations:

- Clips longer than 30-60 seconds tend to degrade in quality and consistency
- Complex scenes with multiple interacting people are still prone to distortion
- Very precise text rendering inside video (titles, captions) is unreliable
- Maintaining exact character consistency across multiple separate clips is technically challenging
- Lip-sync accuracy for talking-head videos varies by tool and requires verification

The professional strategy is to work within these constraints rather than against them: use 5-15 second clips that are strong individually, then stitch them together in sequence.

Chapter 2: Your Video Generation Toolkit

2.1 The Five Primary Tools

Tool	Best For	Access	Key Strength
Google Veo 3(via Gemini)	Absolute beginners; quick cinematic clips	Free via Gemini — gemini.google.com	Conversational: describe what you want and iterate in plain language. Produces high-quality cinematic results from simple prompts
Luma Dream Machine/ Kling AI	Photorealistic footage; image-to-video	Free tier — lumalabs.ai / klingai.com	Best-in-class photorealism. Footage looks like iPhone or cinema camera. Excellent image-to-video animation
Runway Gen-4.5	Professional creative content; advanced controls	Free trial — runwayml.com	Advanced camera controls, motion brush tool for targeted animation, and strong consistency features
HeyGen	Talking-head avatar videos; presentations with a digital presenter	Free trial — heygen.com	Upload a photo and it creates a realistic speaking avatar. Best tool for narrated video presentations
Sora 2(via ChatGPT Plus)	Longer clips; complex narrative scenes	Requires ChatGPT Plus — openai.com	Handles longer and more complex scenes better than most tools. Strong understanding of physics and motion

> ⭐ **Session Tool Recommendation**
>
> Use Google Veo 3 via Gemini for Drills 1 and 2 — it is the most accessible starting point. Use Luma Dream Machine or Kling AI for the image-to-video drill (Day 4 integration). Use HeyGen for the Talking Avatar drill. All have free tiers sufficient for today's exercises.

Chapter 3: The Director's Prompt Formula

3.1 Why Video Prompts Are Different

A photo prompt describes a static moment. A video prompt describes a sequence of events — what happens, how the camera captures it, and how it feels to watch. Without motion, camera work, and pacing, even the most beautifully described scene will produce flat, static-feeling footage.

Think of your video prompt as a single line from a film director's shot list. Great directors do not just describe what is in the scene — they describe exactly how it will be captured and what emotion it should convey. That is the Director's Prompt approach.

3.2 The Five-Element Formula

Formula Element	What to Specify	Example Values
Subject	Who or what is in the shot?	*"A young woman in traditional Nigerian dress" | "A Lagos street vendor" | "An eagle in flight"*
Action	What is happening in the clip?	*"Walking slowly through a market" | "Looking up toward the sky" | "Pouring tea from a height"*
Camera Movement	How does the camera behave?	*"Smooth tracking shot" | "Slow zoom in" | "Handheld documentary style" | "Drone aerial pullback"*
Environment / Lighting	Where and in what light?	*"Neon-lit Tokyo alley at night" | "Golden Saharan dunes at sunset" | "Foggy London morning, soft diffuse light"*
Cinematic Style	What does the footage feel like overall?	*"4K cinematic, film grain" | "Slow motion, 120fps" | "Handheld vérité documentary" | "Dreamlike soft focus"*

3.3 Before and After — The Director's Difference

Amateur Prompt

> BASIC: **Vague — Generic Result**
>
> *"A man walking in the rain."*

Result: a generic figure walking in rain, flat lighting, no emotional impact, could be from any low-budget stock footage library.

Director's Prompt

DIRECTOR'S PROMPT: Cinematic — Professional Result

```
A cinematic close-up of a well-dressed man walking through a neon-lit Tokyo
street in heavy rain.Camera follows his face in a smooth, intimate tracking shot
at eye level.Bright neon signs from nightclubs reflect in the wet pavement
puddles around his feet.He looks thoughtful, slightly melancholic.Style: 4K
cinematic, anamorphic lens flare, film grain, slow motion.
```

Result: a distinctive, emotionally resonant, cinematic shot — the kind of footage that would cost thousands to produce with a real crew.

3.4 Camera Movement Reference Guide

Camera movement is the single most underused element in beginner video prompts. Adding just one camera movement instruction dramatically elevates any clip:

Camera Move	What It Does	Best Used For
Tracking shot	Camera follows the subject from the side	Walking, moving action, documentary feel
Slow zoom in	Camera gradually moves closer to the subject	Building tension, emotional emphasis, reveals
Drone aerial pullback	Camera rises and pulls backward from above	Establishing shots, scale, dramatic reveals
Dolly forward	Camera smoothly moves toward the subject	Approaching, entering a space, building focus
Static locked-off	Camera does not move — only the subject does	Product demos, talking heads, stillness contrast
Handheld	Subtle natural camera shake, documentary feel	Action, urgency, realism, street photography
360 orbit	Camera circles the subject	Product showcase, character introduction
Whip pan	Fast lateral camera swing	Transitions, energy, genre reveals

Chapter 4: Three Methods of AI Video Creation

4.1 Method 1 — Text-to-Video: The Magic Trick

You provide only a written description and the AI generates video footage from nothing. No images, no uploads — just words becoming motion. This is the most impressive demonstration of AI video capability and the most used method for creative content.

Best tools: Google Veo 3, Kling AI, Luma Dream Machine, Sora 2.

> ✅ **What Text-to-Video Is Best For**
> Abstract or impossible-to-film scenes (microscopic, cosmic, fantastical). Cinematic B-roll and atmosphere clips. Nature and landscape footage. Concept visualisation for presentations. Product concept videos.

4.2 Method 2 — Image-to-Video: The Animator

You upload an existing image — including one you generated on Day 4 — and the AI brings it to life. This is the most controlled method because you already know exactly what the scene looks like; you are only adding motion.

Best tools: Runway Gen-4.5, Luma Dream Machine, Kling AI, Stable Video Diffusion.

Common image-to-video instructions:

- "Add a gentle breeze to the trees. Make the clouds drift slowly across the sky."
- "Make the subject turn and look toward the camera with a slow, natural head turn."
- "Add light rain falling in the background. Keep the foreground subject still."
- "Make the candle flame flicker naturally. Let the light cast moving shadows."
- "Add a slow push-in camera move. The scene composition stays the same."

> 🔗 **Day 4 Integration — Your Best Move**
> Your Day 4 AI-generated images are perfect image-to-video source material. You created them with a specific scene, lighting, and composition already embedded. Uploading them to a video tool means you are adding motion to something you already designed — not starting from scratch. This is the most powerful cross-session skill in the series.

4.3 Method 3 — The Talking Avatar: AI Presenters

Tools like HeyGen allow you to upload a photograph and generate a realistic video of that person speaking any text you type. The result is a lip-synced, professionally presented video with natural facial expressions and gestures.

Best tools: HeyGen, D-ID, Synthesia.

Professional use cases:

- Creating a training video without appearing on camera yourself

- Producing a corporate explainer with a consistent digital presenter
- Narrating your Day 5 presentation as a video
- Creating multilingual versions of the same video — the avatar speaks in any language
- Generating a professional video bio for LinkedIn or a pitch deck

> ⚠️ **Privacy and Consent with Avatar Tools**
> Only use photographs of yourself or people who have given explicit, informed consent to create a video avatar. Creating a talking avatar of any real person — including celebrities, politicians, or colleagues — without their consent is ethically wrong, potentially illegal, and violates the Terms of Service of every avatar tool.

Chapter 5: Practice Drills

5.1 Drill 1 — Text-to-Video (The Magic Trick)

Use Google Veo 3 (via Gemini) or Luma Dream Machine.

Start With Basic — See Its Limitations

BASIC PROMPT: **Too Simple**

"A drop of ink falling into water."

Generate this 5-second clip. Note: flat, no cinematic quality, looks like a science experiment demo.

Upgrade to Director's Prompt

DIRECTOR'S PROMPT: Cinematic Macro — Full Formula

A slow-motion extreme macro shot of a single drop of deep blue ink falling into a crystal-clear glass of water.The ink disperses into fractal tendrils that slowly swirl into the shape of a galaxy.Camera: static locked-off macro, extreme close-up.Lighting: studio soft box from above, backlit through the glass for translucency.Style: slow motion 120fps, cinematic colour grading, deep blacks, vivid blue ink.

Compare both clips. The difference in quality, beauty, and professional usability is immediate and dramatic.

5.2 Drill 2 — Image-to-Video (The Animator)

Use Luma Dream Machine, Runway Gen-4.5, or Kling AI.

1. Open one of your Day 4 AI-generated images (or generate a new one specifically for this drill).
2. Upload the image to your chosen tool.
3. Apply this animation prompt:

ANIMATION PROMPT: Bring Your Image to Life

"Add a gentle breeze that moves through the scene.Make any visible trees, grass, or fabric sway naturally in the wind.If there are clouds, make them drift slowly across the sky.Keep the main subject still and anchored.Camera: static, no movement — only the environment is animated.Style: realistic, natural motion, smooth and unhurried."

After generating the basic animation, try these more specific instructions:

- "Make the subject of the photo slowly turn their head toward the camera."
- "Add light rain falling in the background. Keep the foreground sharp."
- "Make the candle in the image flicker gently, casting warm moving shadows."
- "Add a slow aerial pullback camera movement. Start close, pull back to reveal the full scene."

5.3 Drill 3 — The Talking Avatar

Use HeyGen (heygen.com) for this drill.

4. Go to heygen.com and create a free account.
5. From the dashboard, click 'Create Video' → 'Avatar Video.'
6. Select a 'Starter Avatar' from HeyGen's built-in library (no photo upload needed for this drill).
7. In the script box, paste the professional email you wrote in Day 2 — or write a short 30-60 second introduction script.
8. Select a professional voice and click 'Generate.'
9. Watch a realistic presenter deliver your script with lip-sync, expressions, and natural gestures.

AVATAR SCRIPT EXAMPLE: 30-Second Professional Intro

Hello. My name is [Your Name] and I am a [your role] at [your organisation].Today I want to share three things that every professional in [your industry] should know about artificial intelligence in 2026.First: AI is not replacing professionals. It is replacing professionals who do not use AI.Second: The skills to use AI effectively can be learned in days, not years.Third: The competitive advantage of AI begins the moment you start using it – and it compounds every single day.I hope you will join me on this journey.

💡 **HeyGen Pro Tip — The Multilingual Power**

After generating your English video, click the 'Translate' feature in HeyGen. With one click, the same avatar will deliver your script in French, Spanish, Yoruba, Swahili, Arabic, or 30+ other languages. The lip-sync adjusts automatically. This is transformative for any organisation that communicates across language boundaries.

Chapter 6: Advanced Techniques

6.1 The Seamless Loop Command

A seamless loop is a video clip where the final frame flows smoothly back into the opening frame, creating an endlessly repeating video without any visible cut. Essential for:

- Website hero background videos
- Animated slide backgrounds in presentations
- Social media looping content (Instagram, TikTok)
- Digital signage and ambient display screens

LOOP PROMPT: Seamless Looping Ambient Video

A slow, dreamlike aerial view of fog drifting across a green mountain valley at dawn.Camera: smooth, very slow forward dolly — barely perceptible movement.Design this as a perfectly seamless loop — the final frame must flow naturally back into the first.Style: cinematic, ultra-wide, cool morning light, muted greens and blues.Length: 8-10 seconds, seamlessly repeatable.

6.2 Extending a Clip

Most AI video tools generate 5-10 second clips by default. The Extend feature (available in Runway, Luma, and Kling AI) adds another 4-5 seconds that seamlessly continue the motion and scene from your existing clip.

Strategy for longer productions:

10. Generate a 5-second establishing clip — your opening scene.
11. Click 'Extend' twice to create a 15-second version of the same continuous scene.
12. Generate separate 5-second clips for each key moment in your story.
13. Download all clips and stitch them together (see section 6.3).

6.3 Stitching Clips into a Production

For a 30-60 second video piece, use the 'generate-and-stitch' workflow:

Step	Action	Tool
1	Write a 3-5 sentence 'shot list' — one sentence per clip	Paper or any AI chat tool for scripting
2	Generate each clip (5-10s each) using your Director's Prompt formula	Veo 3, Luma, Kling AI, or Runway
3	Download all clips to your device	Save to your 'AI Video Portfolio' folder

4	Import clips into a free video editor and arrange in sequence	CapCut (free, mobile/desktop), DaVinci Resolve (free, desktop)
5	Add music, transitions, and captions	CapCut AI music, Epidemic Sound, or royalty-free sources
6	Export as MP4 and share	WhatsApp, YouTube, LinkedIn, or your platform of choice

6.4 Fixing Distortions — Negative Prompts and Seeds

AI video occasionally produces visual artefacts: extra fingers, blurred faces, physics violations, or limb distortions. Use these techniques to minimise them:

- Negative Prompt: Add 'No distorted limbs, no extra fingers, no blurry faces, no morphing, no artefacts' to every prompt involving people.
- Seed Control: If a clip is 90% right, note the seed number shown in the generation interface and use it again — it locks the random variation, giving you more consistent results.
- Composition Simplification: The more complex your scene (many people, complex backgrounds, fast motion), the higher the chance of distortion. Simplify the composition.
- Re-generate: If a clip has significant distortion, simply regenerate. Most tools produce a different result each time. Run 3-5 generations and choose the best.

Chapter 7: Building Your AI Video Portfolio

7.1 Why a Portfolio Matters

Your AI Video Portfolio is a curated collection of your best video clips, organised by type and use case. It serves as:

- A demonstration of your AI skills to colleagues, clients, or employers
- A reusable library of footage for future presentations, social media, and marketing
- Proof of your growing capability as a video content creator
- A creative showcase that sets you apart in any professional context

7.2 Portfolio Structure

Organise your clips into these categories:

- Cinematic B-Roll — atmospheric background clips, landscapes, establishing shots
- Animated Images — clips generated from your Day 4 AI images
- Talking Avatars — professional presenter videos from HeyGen
- Concept Visualisations — abstract or impossible-to-film ideas brought to life
- Seamless Loops — background video for websites and presentations

7.3 Sharing Your Portfolio

Once you have 5-10 strong clips, you can compile them into a showreel — a 30-60 second highlight reel that demonstrates the range of your AI video capabilities. Share it on:

- LinkedIn — as a 'Featured' piece on your profile
- Your organisation's internal communications — to demonstrate the practical value of AI tools
- A simple free website (Notion, Carrd, or Gamma.app — using Day 5 skills) as a personal AI portfolio page

Chapter 8: Real-World Applications

8.1 Marketing and Brand Content

BRAND VIDEO PROMPT: Product B-Roll

A cinematic product shot of a sleek, dark smartphone placed on a premium marble surface.Camera: slow 360-degree orbit around the phone, staying at product level.Lighting: soft studio key light from the upper left, elegant rim lighting from behind.The phone screen displays a minimal app interface that slowly transitions.Style: luxury commercial photography aesthetic, 4K, ultra-smooth motion, deep blacks.

8.2 Educational and Training Content

EXPLAINER PROMPT: Educational Concept Visualisation

A micro-level visualisation showing neurons in the human brain firing and forming connections.Bright blue electrical pulses travel along golden neural pathways in a dark void of space.Camera: slow floating drift through the neural network, gradually pulling back to reveal the scale.Style: scientific documentary, bioluminescent colour palette, smooth motion, 4K.

8.3 Business and Corporate Presentations

Use your Day 6 video clips to elevate Day 5 presentations:

- Replace static hero images on opening slides with short looping video clips
- Add animated background video to data slides to maintain visual engagement
- Open investor pitches with a 15-second cinematic brand film generated entirely with AI
- Create training introduction videos with a HeyGen avatar presenter

8.4 African Market Opportunities

AI video creates specific commercial opportunities in the West African digital market:

- Local language content — HeyGen's multilingual translation makes Yoruba, Hausa, Igbo, and Pidgin video content economically viable for the first time
- Cost-effective marketing for SMEs who cannot afford traditional video production
- Agricultural extension videos — visualising farming techniques for rural education
- Healthcare public awareness campaigns — animated explainers at near-zero production cost
- Political and civic communication — accessible, engaging content for community outreach

Chapter 9: Ethics, Consent, and the Deepfake Danger

9.1 What Is a Deepfake?

A deepfake is a realistic AI-generated video of a real person saying or doing something they never actually said or did. The term combines 'deep learning' and 'fake.' While the technology itself is neutral, its misuse constitutes one of the most serious ethical and legal challenges of the AI era.

9.2 The Legal Landscape in 2026

- The European Union AI Act (2024) classifies deepfakes of real people without consent as high-risk AI use, requiring clear disclosure and meeting strict conditions.
- The United States has passed deepfake legislation in over 40 states; federal legislation is under active consideration as of 2026.
- The United Kingdom's Online Safety Act 2023 criminalises the creation of non-consensual intimate deepfakes.
- Nigeria's Cybercrimes Act (Amendment) 2024 explicitly includes provisions against malicious AI-generated content, including video fabrications of real persons.
- Every major AI video platform — HeyGen, Runway, Luma, Sora — has specific Terms of Service prohibiting deepfakes of real people without consent.

9.3 The Consent Rule — Absolute and Non-Negotiable

For any video featuring a real, identifiable person:

- You may create AI video of yourself freely — you are your own subject
- You may create AI video of another person ONLY with their explicit, specific, informed, written consent
- You may NEVER create AI video of celebrities, politicians, public figures, or private individuals without consent
- You must clearly disclose that a video is AI-generated whenever it could be mistaken for real footage

> ⚠️ **The Career and Legal Risk Is Real**
> Creating an unauthorised deepfake of a real person — even as a joke or creative experiment — can result in criminal prosecution, civil lawsuits, platform bans, and severe reputational damage. The risk-reward calculation is completely unfavourable. Never do it.

9.4 Watermarking and Disclosure Best Practices

- Add a visible 'AI-generated' watermark or text overlay to any AI video you share publicly
- In professional contexts (journalism, corporate communications, education), always disclose AI generation in the accompanying description

- For marketing content, follow your platform's specific AI content disclosure policies
- Most major AI video tools embed invisible watermarks ('C2PA' content credentials) — this is becoming a universal standard for tracking AI provenance

Chapter 10: Workbook — In-Session Exercises

Complete these exercises during the live classroom session.

Exercise 1: Director's Prompt Building

Choose a scene you want to generate. Build a complete Director's Prompt using all five formula elements before touching any tool.

Subject	*Who or what is in the shot?* Your entry: _____
Action	*What is happening in the clip?* Your entry: _____
Camera Movement	*How does the camera move?* Your entry: _____
Environment / Lighting	*Where and in what light?* Your entry: _____
Cinematic Style	*What does the footage feel like overall?* Your entry: _____

1	**After generating with your Director's Prompt, what was the most significant improvement over a basic prompt?** Your answer: _____

Exercise 2: The Image-to-Video Connection

Take one of your Day 4 images and animate it using the Animation Prompt from Chapter 5.2.

A	**Which Day 4 image did you choose to animate, and why did you select it?** Your answer: _____

B

What was your animation instruction? What motion did you add to the scene?

Your answer: _____

C

How did the image-to-video result compare to generating the same scene from a text prompt only?

Your answer: _____

Exercise 3: Talking Avatar Experience

Use HeyGen to create a 20-30 second avatar video using the example script from Chapter 5.3 or your own script.

A

What script did you use for your avatar video?

Your answer: _____

B

How realistic was the result? What aspects were most impressive or most unconvincing?

Your answer: _____

C

Identify one professional situation where a talking avatar video would save you time or improve your communication.

Your answer: _____

Chapter 11: Day 6 Assignment

🎬 Your First AI Video Production

Complete before Day 7. Estimated time: 30-45 minutes.

The Task

Produce three video clips using three different methods: text-to-video, image-to-video (using your Day 4 work), and a talking avatar. Then save all three to your AI Video Portfolio folder.

Step-by-Step Instructions

14. Clip 1 — Text-to-Video: Choose a cinematic scene relevant to your work or creative vision. Write a full five-element Director's Prompt. Generate the clip in Veo 3, Luma Dream Machine, or Kling AI. Download and save.
15. Clip 2 — Image-to-Video (Day 4 Integration): Take the best image from your Day 4 assignment. Upload it to Luma Dream Machine or Runway. Apply the homework instruction: 'Make the subject of this photo look toward the camera and smile.' Download and save.
16. Clip 3 — Talking Avatar: Write a 30-45 second professional introduction script about yourself or your organisation. Generate the avatar video in HeyGen using a Starter Avatar. Verify the lip-sync quality and natural expression. Download and save.
17. Save all three clips to a folder called 'AI Video Portfolio' on your device.
18. Optional — Stitch: If you want to go further, import the three clips into CapCut and create a 30-second showreel.

Reflection Questions

1	**Which of the three video methods surprised you most with its quality or capability?** Your answer: _____
2	**Clip 2 was built from your Day 4 image. How did having a custom image as source material affect the quality of the animation?** Your answer: _____

3 **Identify one real-world project in your work or business where you could use AI video generation in the next 30 days.**

Your answer: _____

4 **What was the most significant limitation you encountered in any of the three clips? How did you work around it?**

Your answer: _____

Chapter 12: References & Further Learning

12.1 Core References

- Ho, J. et al. (2022). Video Diffusion Models. NeurIPS 2022. Available at: arxiv.org/abs/2204.03458 (foundational paper on AI video generation)
- OpenAI (2024). Sora: Creating Video from Text. Technical Report. Available at: openai.com/sora
- Google DeepMind (2024). Veo: High-Quality Video Generation. Available at: deepmind.google/technologies/veo
- Runway (2024). Gen-3 Alpha Technical Overview. Available at: runwayml.com/research
- Partnership on AI (2024). Synthetic Media and Deepfakes: A Framework for Responsible Use. Available at: partnershiponai.org
- European Parliament (2024). EU AI Act: Summary and Key Provisions. Available at: europarl.europa.eu/topics/artificial-intelligence

12.2 Tools to Explore

- Google Veo 3 via Gemini — gemini.google.com (recommended starting point)
- Luma Dream Machine — lumalabs.ai (best photorealism)
- Kling AI — klingai.com (excellent image-to-video, free tier)
- Runway Gen-4.5 — runwayml.com (professional creative control)
- HeyGen — heygen.com (talking avatar videos)
- CapCut — capcut.com (free video editing, desktop and mobile)
- Epidemic Sound — epidemicsound.com (royalty-free music for AI video)

12.3 Further Learning

- Runway Academy — runwayml.com/academy (free video AI tutorials)
- Corridor Crew YouTube Channel — analysis of AI video quality and technique
- AI Art Weekly — newsletter covering latest AI video developments

End of Day 6 eBook

Day 7 — AI for Automation & Workflows: Make AI Do the Repetitive Work

2026 AI Learning Roadmap | Created for beginners, designed for results.